Pluriverse School

1. Escobar, A. (2018) *Designs for the Pluriverse,* Oxford: Blackwell's

The following presentation questions the relationship between educational spaces and the act of education[1]. With an autoethnographic methodology[2] and a feminist approach to research[3], I want to channel design education's world-building capacity[4] and explore ways in which we can collectively[5] occupy and adapt the school we find ourselves in[6] to build more inclusive, transgressive[7] and innovative worlds of learning.

1. Brave New Alps (2014) 'Design Education as a Practice of Freedom?', in Camuffo, G. Dalla Aura, M. & Mattozzi, A (2014) *About Learning and Design,* Bolzano: BU press

2. Ellis C. S. (2006) 'Analyzing Analytic Autoethnography' in *Journal of Contemporary Ethnography*, Volume 35 (number 4, August 2006, 429-449)

3. Ahmed, S. (2017) *Living a feminist life,* Durham: Duke University Press

4. Camuffo, G. & Bey, J. (2014) 'Off the Radar', *About Learning and Design.*

5. Wenger-Trayner, B & E. *Introduction to Communities and Practices,* Available at: https://www.wenger-trayner.com/introduction-to-communities-of-practice/ (Accessed 25.10.1990)

6. Haraway, D. J. (2016) *Staying with the Trouble.* Duke University Press

7. Hooks. B, (1994) *Teaching to Transgress: Education as the Practice of Freedom,* New York: Routledge

Interviewees, recollection of informal conversations, thinkers, writers and theories I have engaged with ← Protagonist 1

Protagonist 2 → London College of Communication + UAL

Setting the scene

A cutting-edge new building that will help us experiment further with new ways of working

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

Flexible design

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

Flexible design

We haven't been consulted

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

Flexible design

We haven't been consulted

As the world around us continues to change, so too do we

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

Flexible design

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As the world around us continues to change, so too do we

Adding to the gentrification of the area

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

Flexible design

We haven't been consulted

As the world around us continues to change, so too do we

Adding to the gentrification of the area

New challenges mean new solutions, new possibilities and new opportunities

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

Flexible design

We haven't been consulted

As the world around us continues to change, so too do we

Adding to the gentrification of the area

New challenges mean new solutions, new possibilities and new opportunities

Exhibition spaces, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next

A cutting-edge new building that will help us experiment further with new ways of working

Hot desk working

Flexible design

We haven't been consulted

As the world around us continues to change, so too do we

Adding to the gentrification of the area

New challenges mean new solutions, new possibilities and new opportunities

Exhibition spaces, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next

Not Good news

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Adding to the gentrification of the area

New challenges mean new solutions, new possibilities and new opportunities

Exhibition spaces, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next

Not Good news

It felt like just another building

A cutting-edge new building that will help us experiment further with new ways of working

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New challenges mean new solutions, new possibilities and new opportunities

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Not Good news

It felt like just another building

With stunning views

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New challenges mean new solutions, new possibilities and new opportunities

Exhibition spaces, retail opportunities, common areas, neighbourhoods and the opportunity to go from one place to the next

Not Good news

It felt like just another building

With stunning views

We are in the belly of the machine which is itself pouring out

We are in the belly of the machine which is itself pouring out

Basic question: how can 167 people make in one room? Like 167? Imagine 167 people making cardboard prototypes? Now imagine 167 people throwing their leftover cardboard in a bin

We are in the belly of the machine which is itself pouring out

Basic question: how can 167 people make in one room? Like 167? Imagine 167 people making cardboard prototypes? Now imagine 167 people throwing their leftover cardboard in a bin

Floods, power outages and lift issues

We are in the belly of the machine which is itself pouring out

Basic question: how can 167 people make in one room? Like 167? Imagine 167 people making cardboard prototypes? Now imagine 167 people throwing their leftover cardboard in a bin

Floods, power outages and lift issues

We continue to invest heavily in our current building

We are the institution

We are the institution

The admin

We are the institution

The admin

Assessment Matrix

We are the institution

The admin

Assessment Matrix

Credit system

We are the institution

The admin

Assessment Matrix

Credit system

PRA forms

We are the institution

The admin

Assessment Matrix

Credit system

PRA forms

Box ticking

We are the institution

The admin

Assessment Matrix

Credit system

PRA forms

Box ticking

There's people making decision up there. Who are these people? What is happening up there?

We are the institution

The admin

Assessment Matrix

Credit system

PRA forms

Box ticking

There's people making decision up there. Who are these people? What is happening up there?

It's a huge thing. Ambiguous. Fluid. Nonsensical. It doesn't often feel like there's any way to catch it

We are the institution

The admin

Assessment Matrix

Credit system

PRA forms

Box ticking

There's people making decision up there. Who are these people? What is happening up there?

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It's quite radical in its thinking

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but you know, obviously very bureaucratic

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You may not stick around

We are the institution

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You may not stick around

Bubbles of safety

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Bubbles of safety

Little nooks

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You may not stick around

Bubbles of safety

Little nooks

Rivers of life

World 1
The river of life

this doorway has been closed due to refurbishment

this doorway has been closed due to refurbishment

Sorry for the noise

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

We're Assigned basically two rooms

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

We're Assigned basically two rooms

Our outstanding facilities are central to student life at LCC, and enable us to learn, research, make and innovate

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

We're Assigned basically two rooms

Our outstanding facilities are central to student life at LCC, and enable us to learn, research, make and innovate

Do we set them up as a circle?

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

We're Assigned basically two rooms

Our outstanding facilities are central to student life at LCC, and enable us to learn, research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

We're Assigned basically two rooms

Our outstanding facilities are central to student life at LCC, and enable us to learn, research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

A big screen with a bunch of tables and chairs

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

We're Assigned basically two rooms

Our outstanding facilities are central to student life at LCC, and enable us to learn, research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

A big screen with a bunch of tables and chairs

One of LCC's greatest assets is its outstanding range of old and new technologies

this doorway has been closed due to refurbishment

Sorry for the noise

MA Graphic Branding and Identity

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Our outstanding facilities are central to student life at LCC, and enable us to learn, research, make and innovate

Do we set them up as a circle?

Do we have the chairs in an arrangement?

A big screen with a bunch of tables and chairs

One of LCC's greatest assets is its outstanding range of old and new technologies

It's quite clinical

A river of life

A river of life

A safe space

A river of life

A safe space

An authentic space

A river of life

A safe space

An authentic space

What is a Masters?

A river of life

A safe space

An authentic space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

A river of life

A safe space

An authentic space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

A river of life

A safe space

An authentic space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

A river of life

A safe space

An authentic space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

No hierarchy

A river of life

A safe space

An authentic space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

No hierarchy

A conversation starter to make sense of their journey

A river of life

A safe space

An authentic space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

No hierarchy

A conversation starter to make sense of their journey

And they really appreciate that

A river of life

A safe space

An authentic space

What is a Masters?

Learning at this level will be about intellectual engagement, discovery, interaction and change.

Moments of doubt

The confidence they gained

No hierarchy

A conversation starter to make sense of their journey

And they really appreciate that

It's makes a community
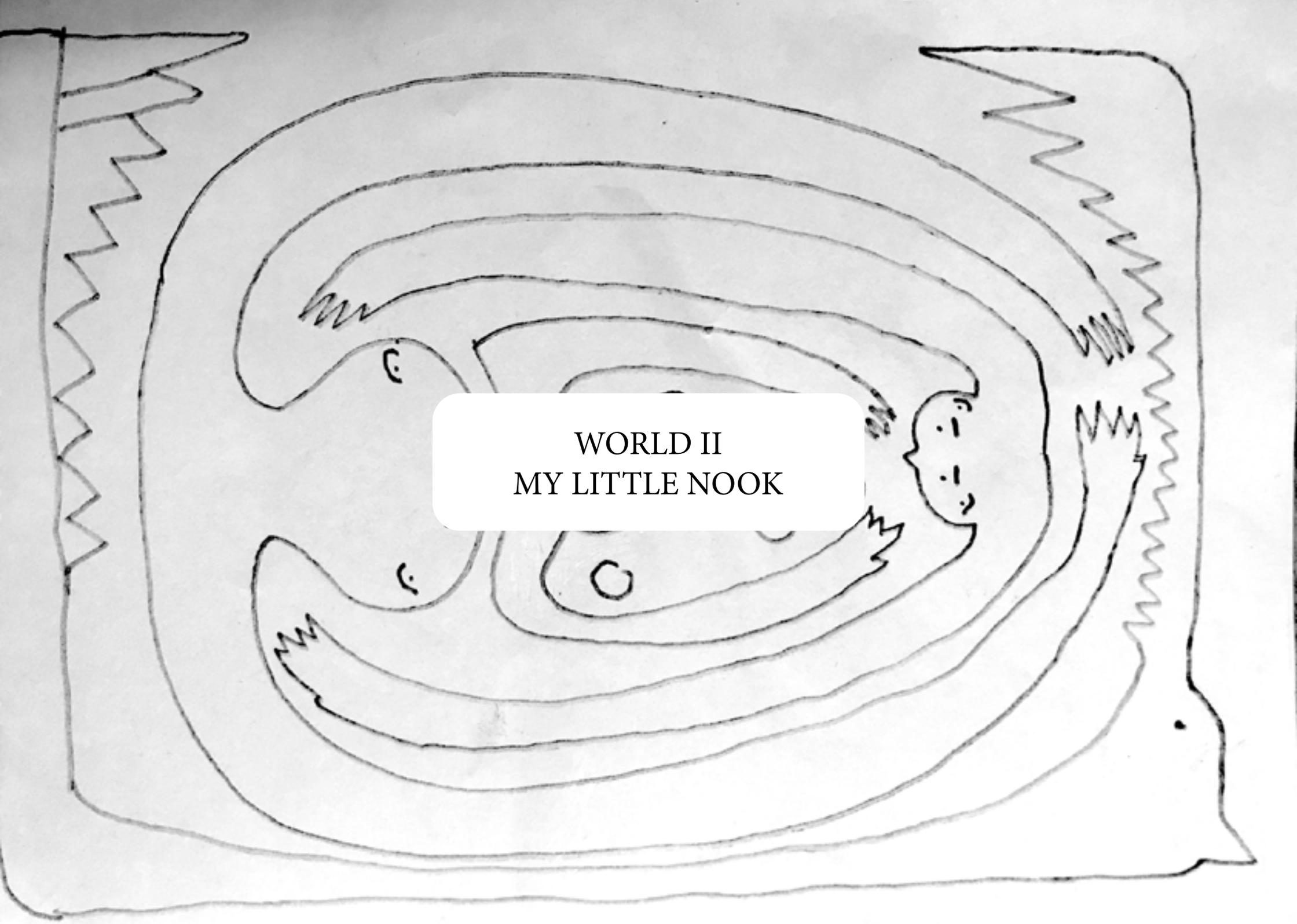
WORLD II
MY LITTLE NOOK

Friday afternoon
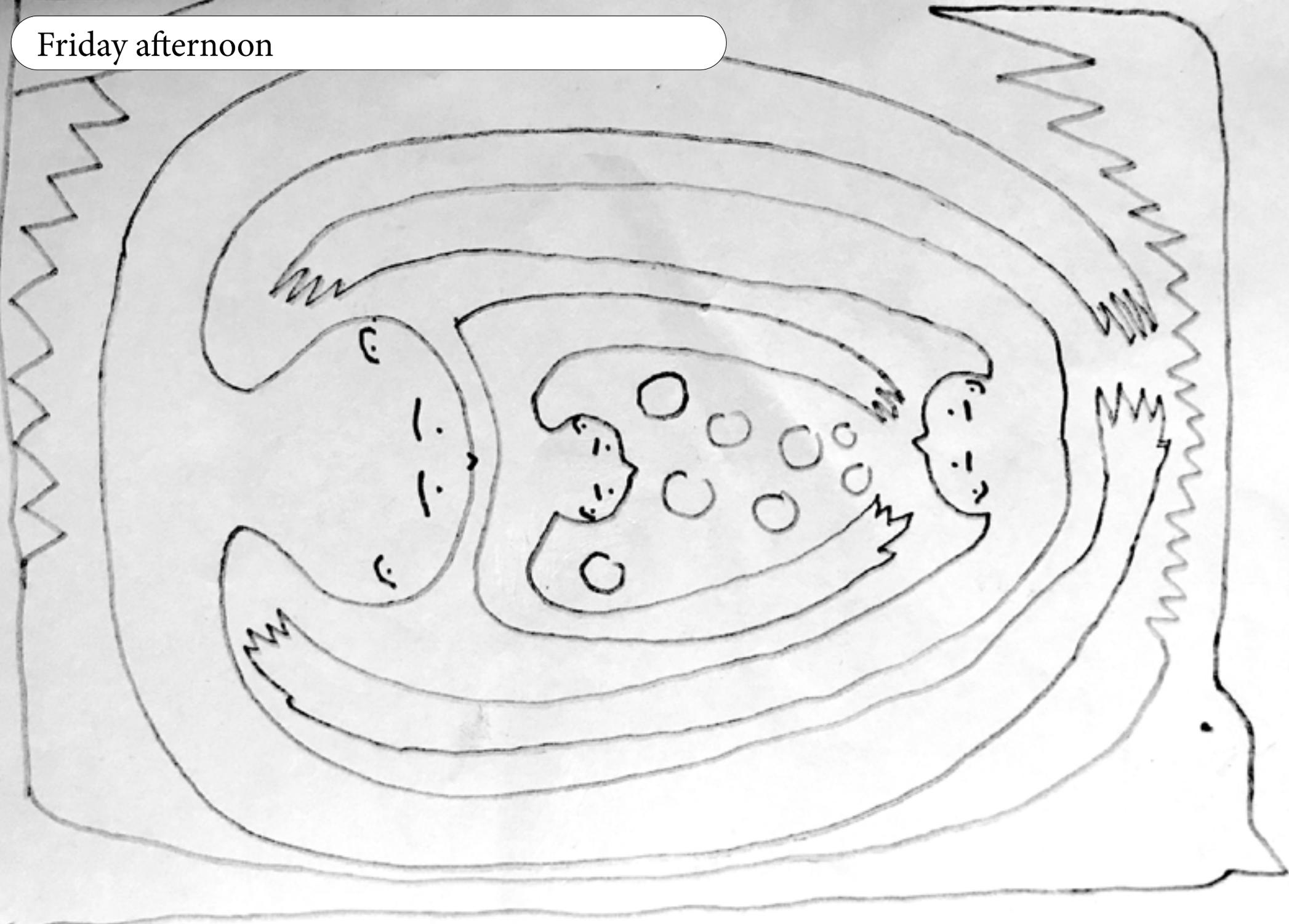
Friday afternoon
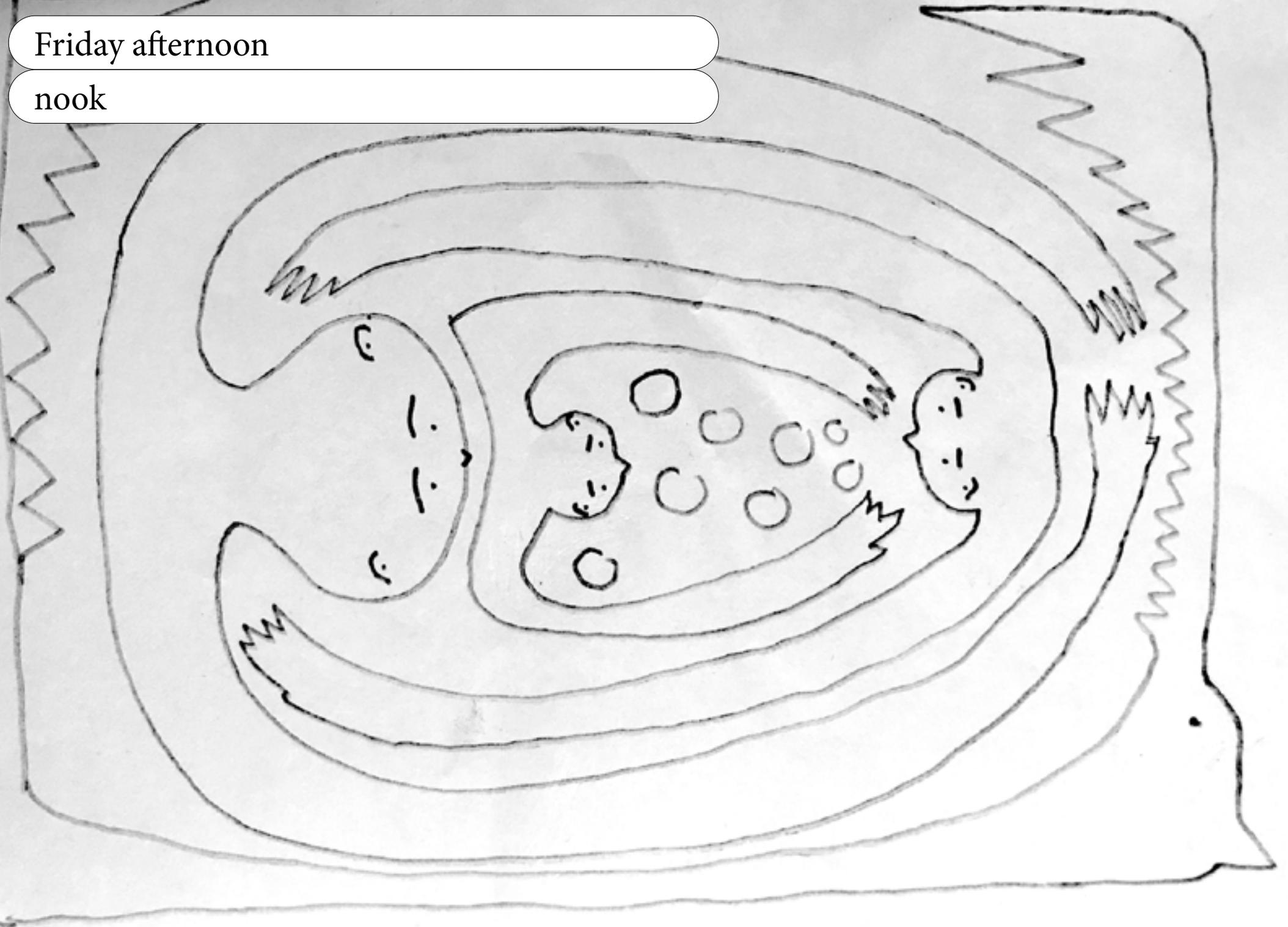
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Friday afternoon
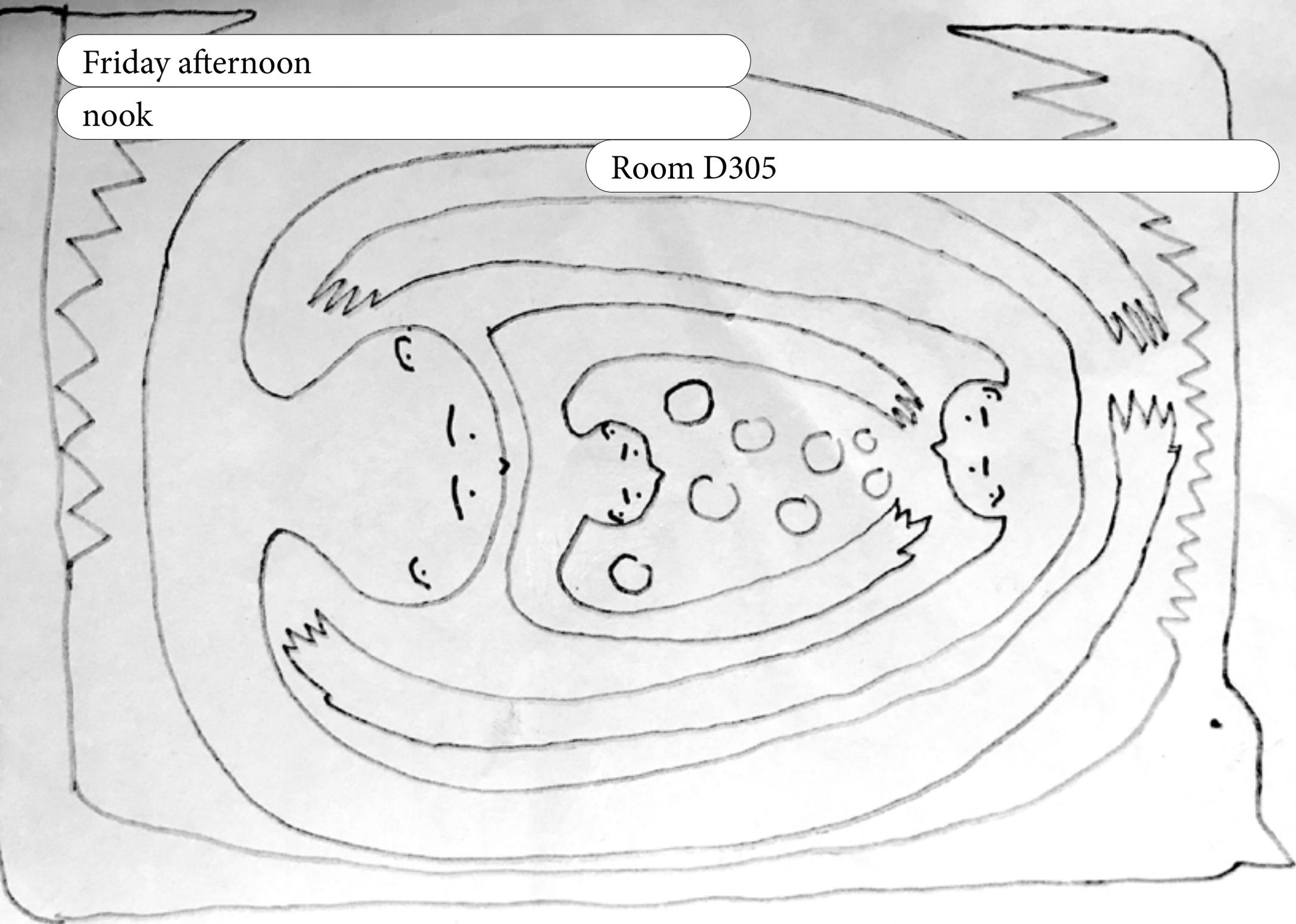
nook

Room D305

Friday afternoon
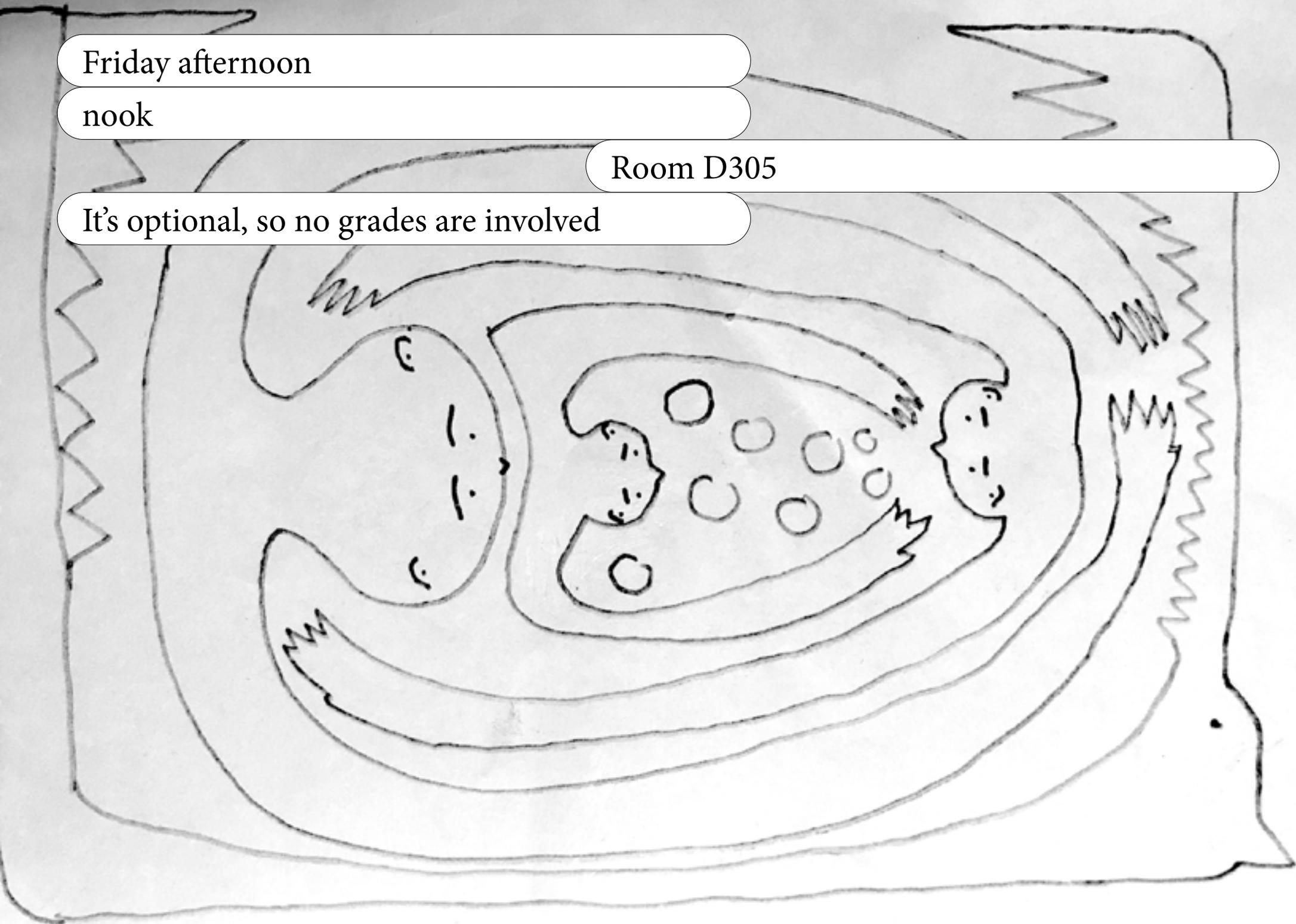
nook

Room D305

It's optional, so no grades are involved

Friday afternoon

nook

Room D305

It's optional, so no grades are involved

we can do whatever we want
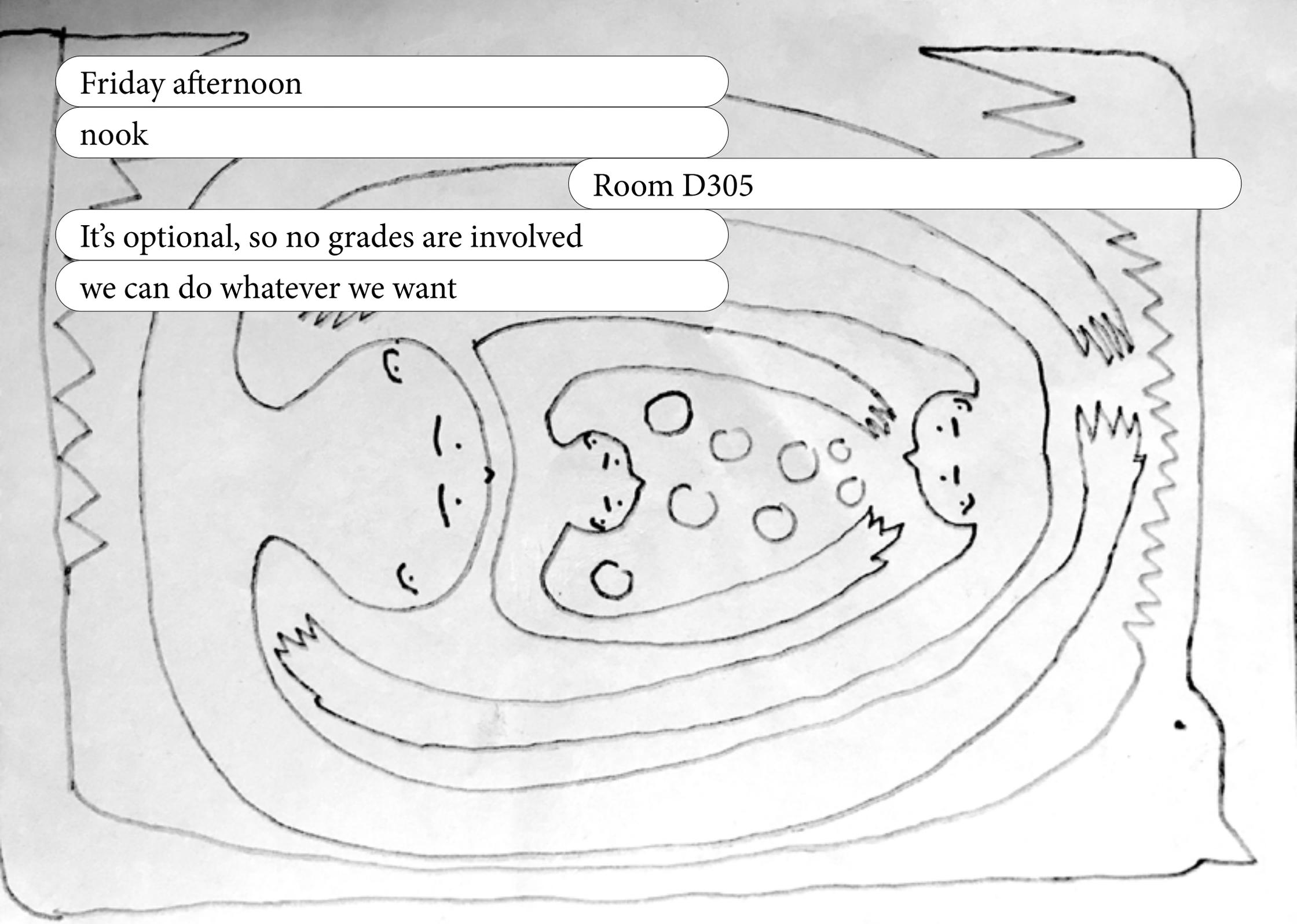
Friday afternoon

nook

Room D305

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Mindfullness exercises
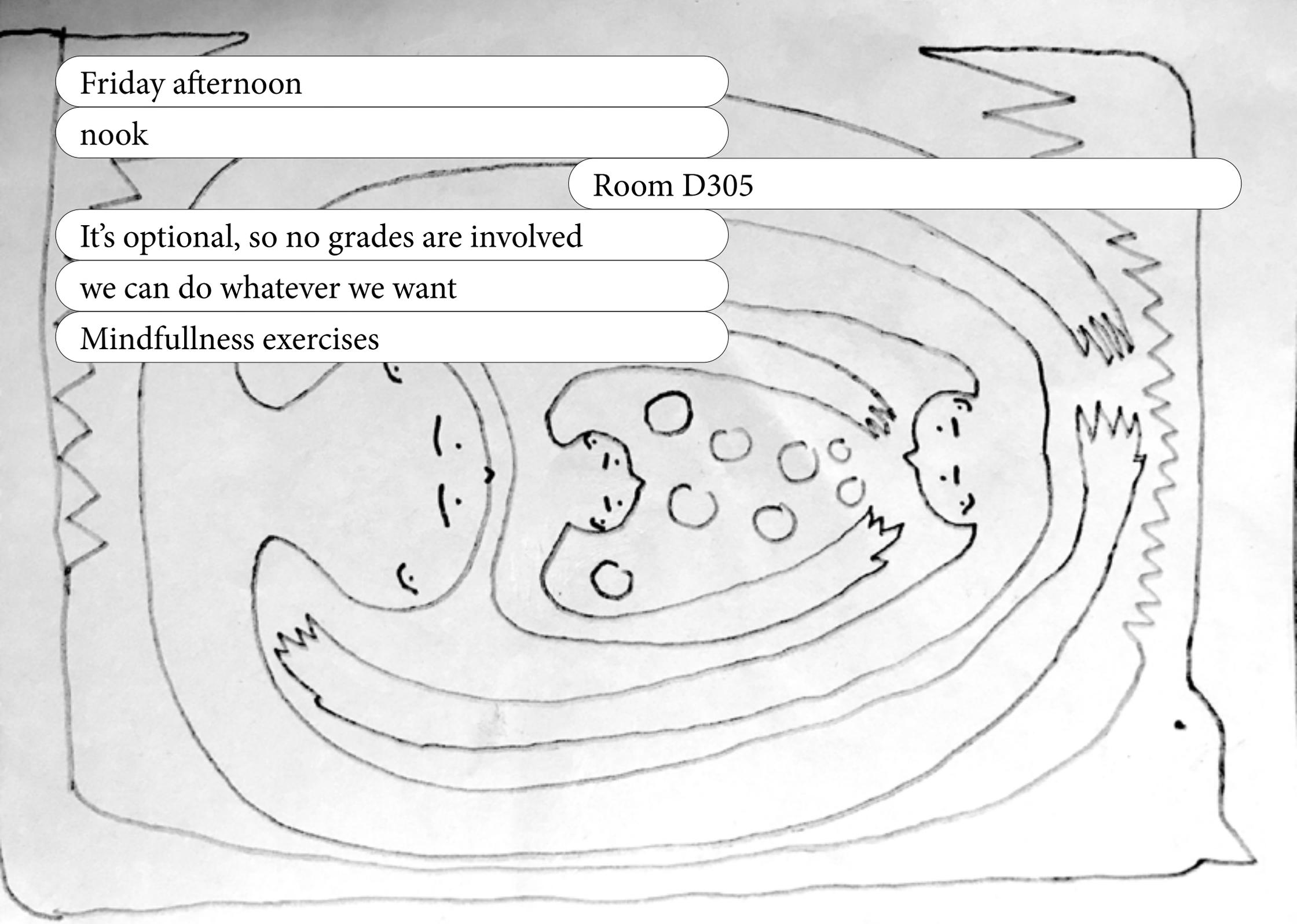
Friday afternoon

nook

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Mindfullness exercises
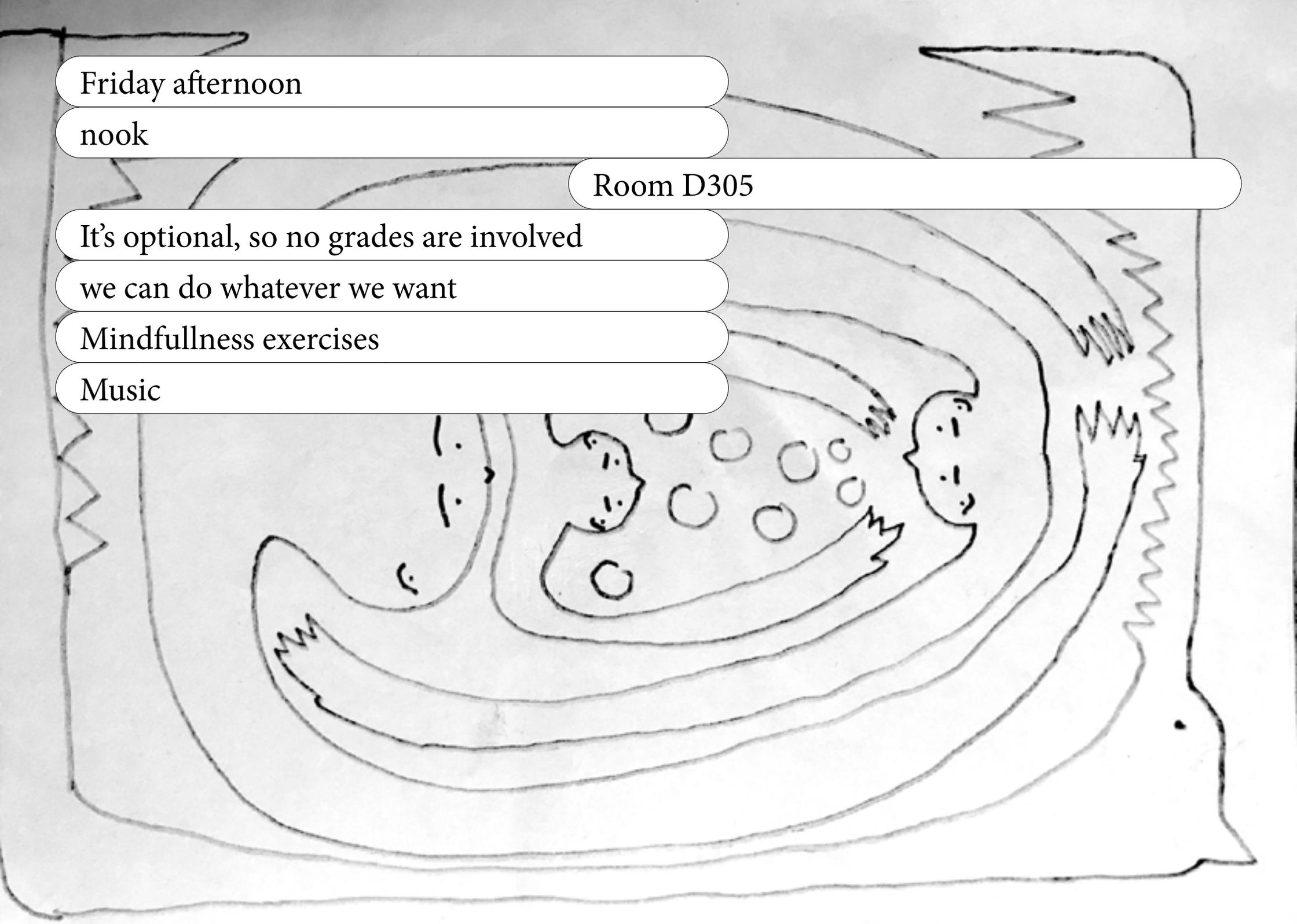
Music

Friday afternoon

nook

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Mindfullness exercises

Music

A testing ground for what could happen
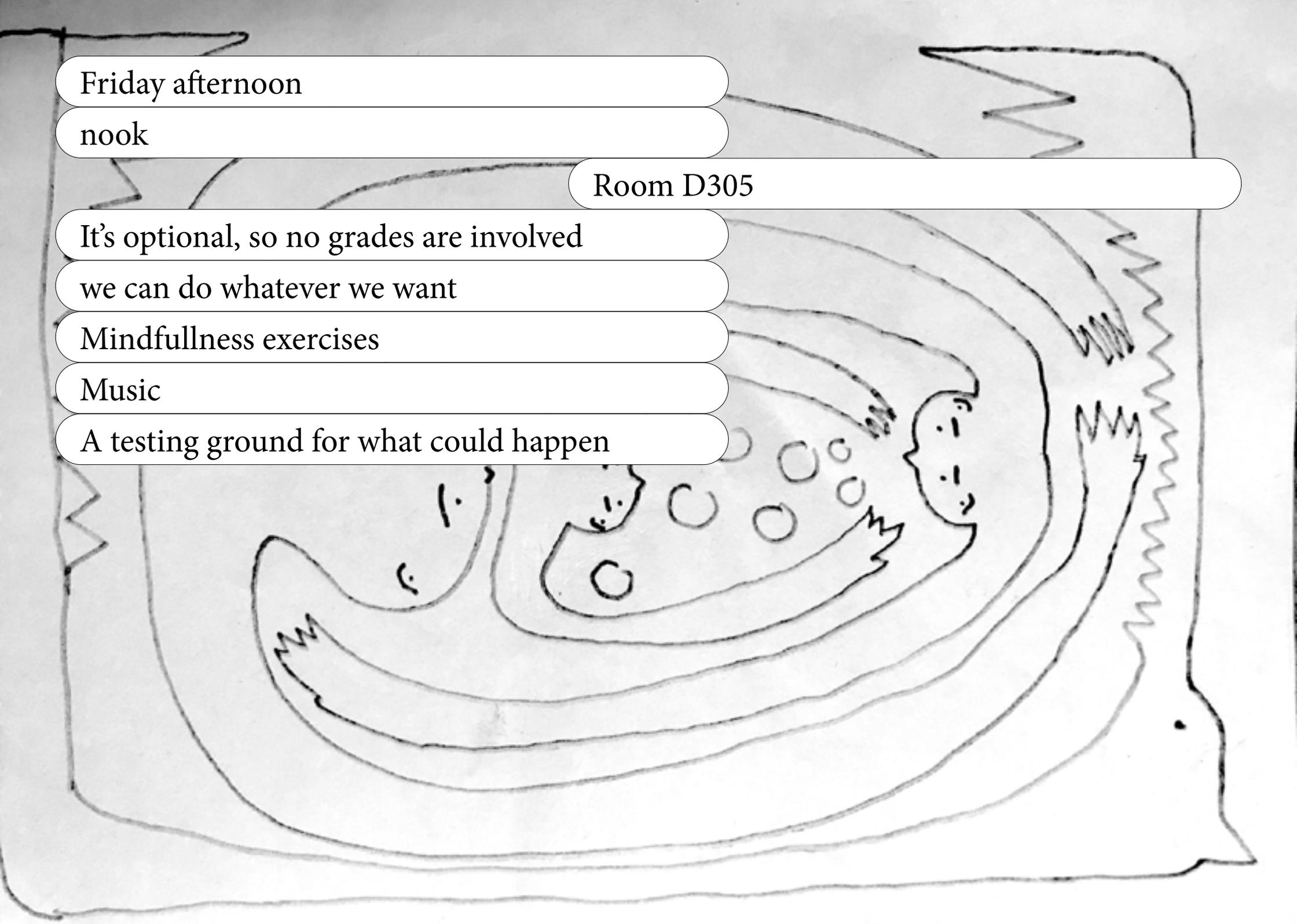
Friday afternoon

nook

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we can do whatever we want

Mindfullness exercises

Music

A testing ground for what could happen

Sometimes the lights are switched off
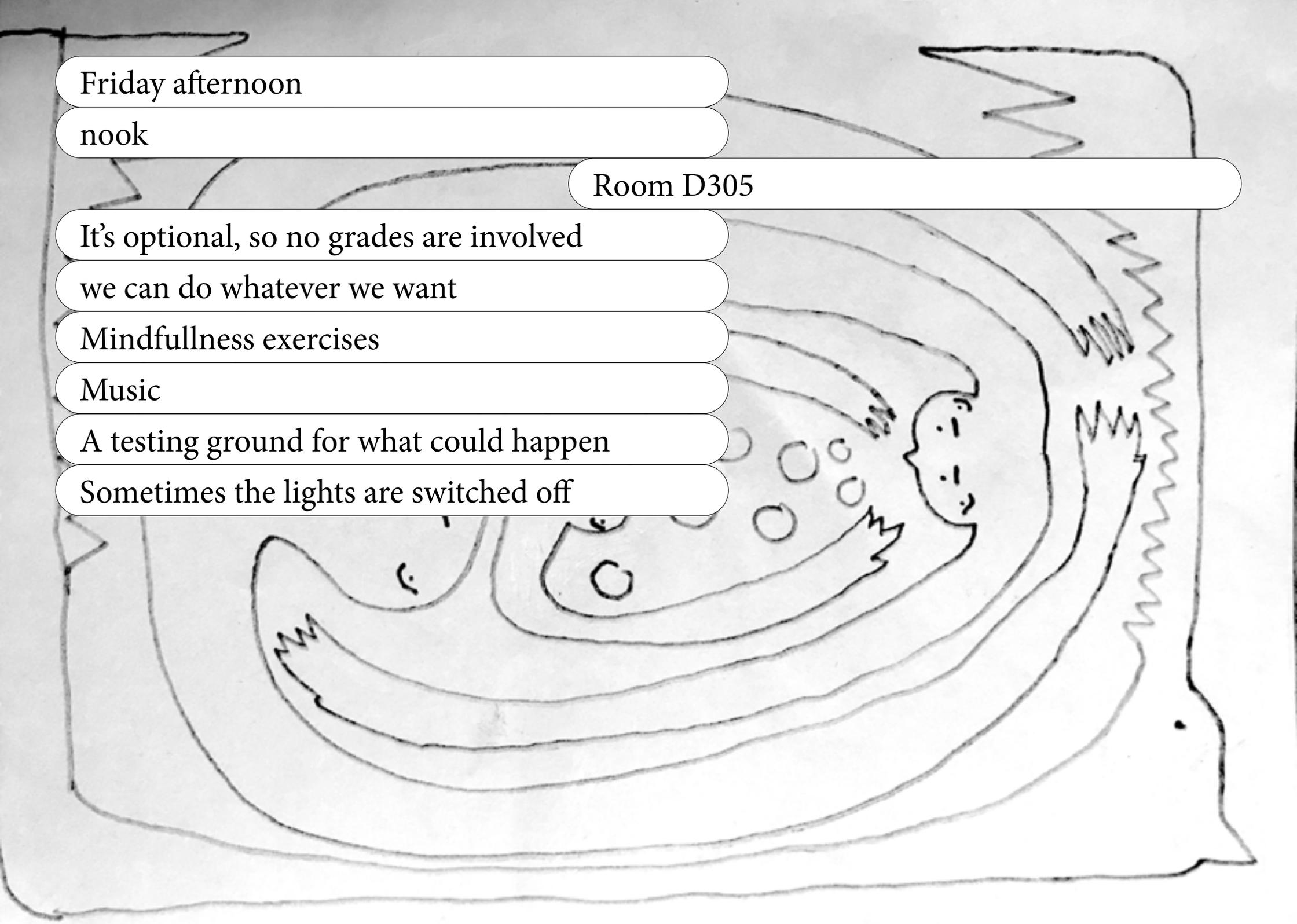
Friday afternoon

nook

Room D305

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we can do whatever we want

Mindfullness exercises

Music

A testing ground for what could happen

Sometimes the lights are switched off

This is where you can do your worst drawing, or not pay attention, or decide what you want to do
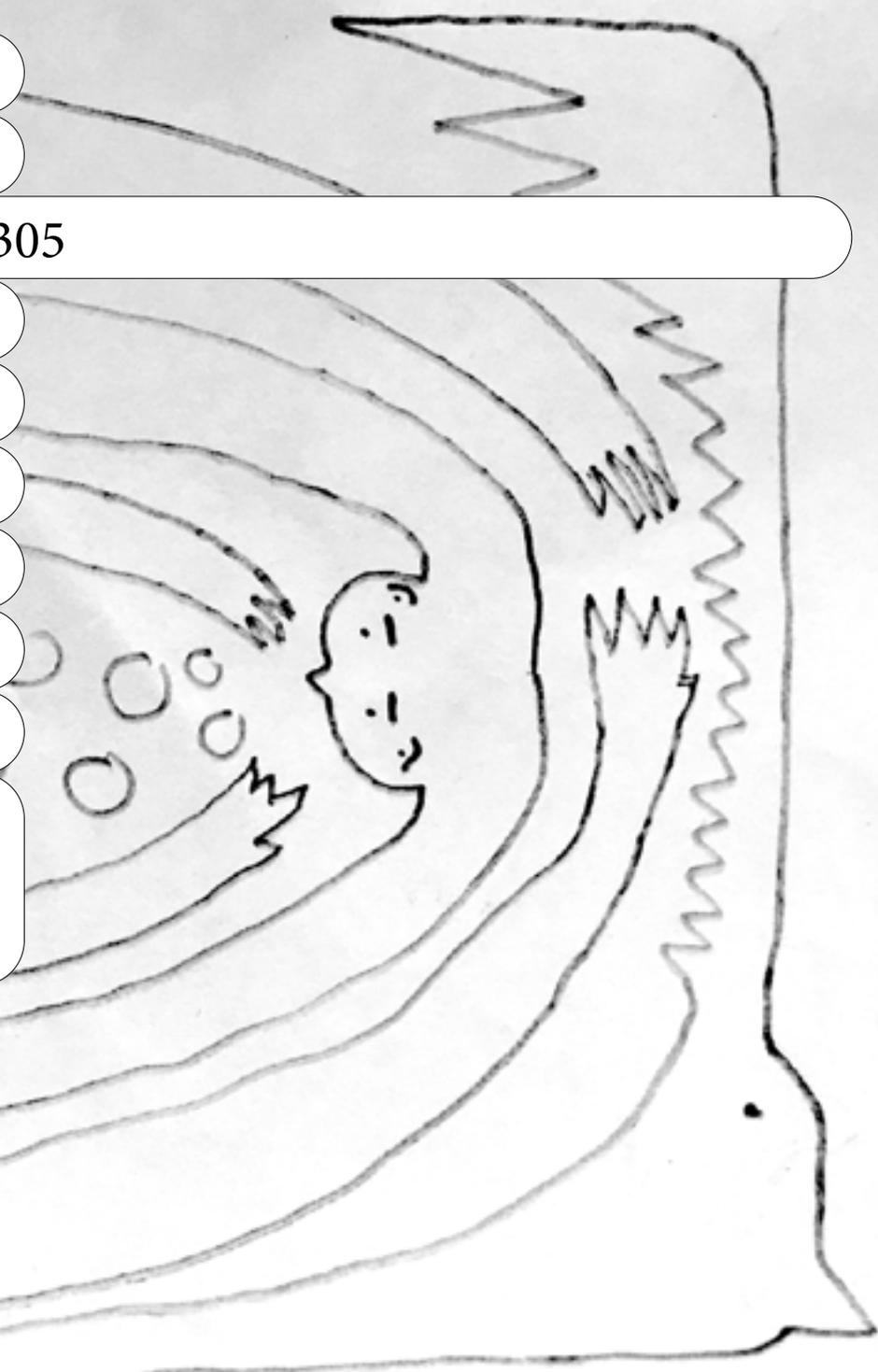
Friday afternoon

nook

Room D305

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Mindfullness exercises

Music

A testing ground for what could happen

Sometimes the lights are switched off

This is where you can do your worst drawing, or not pay attention, or decide what you want to do

transgressive learning
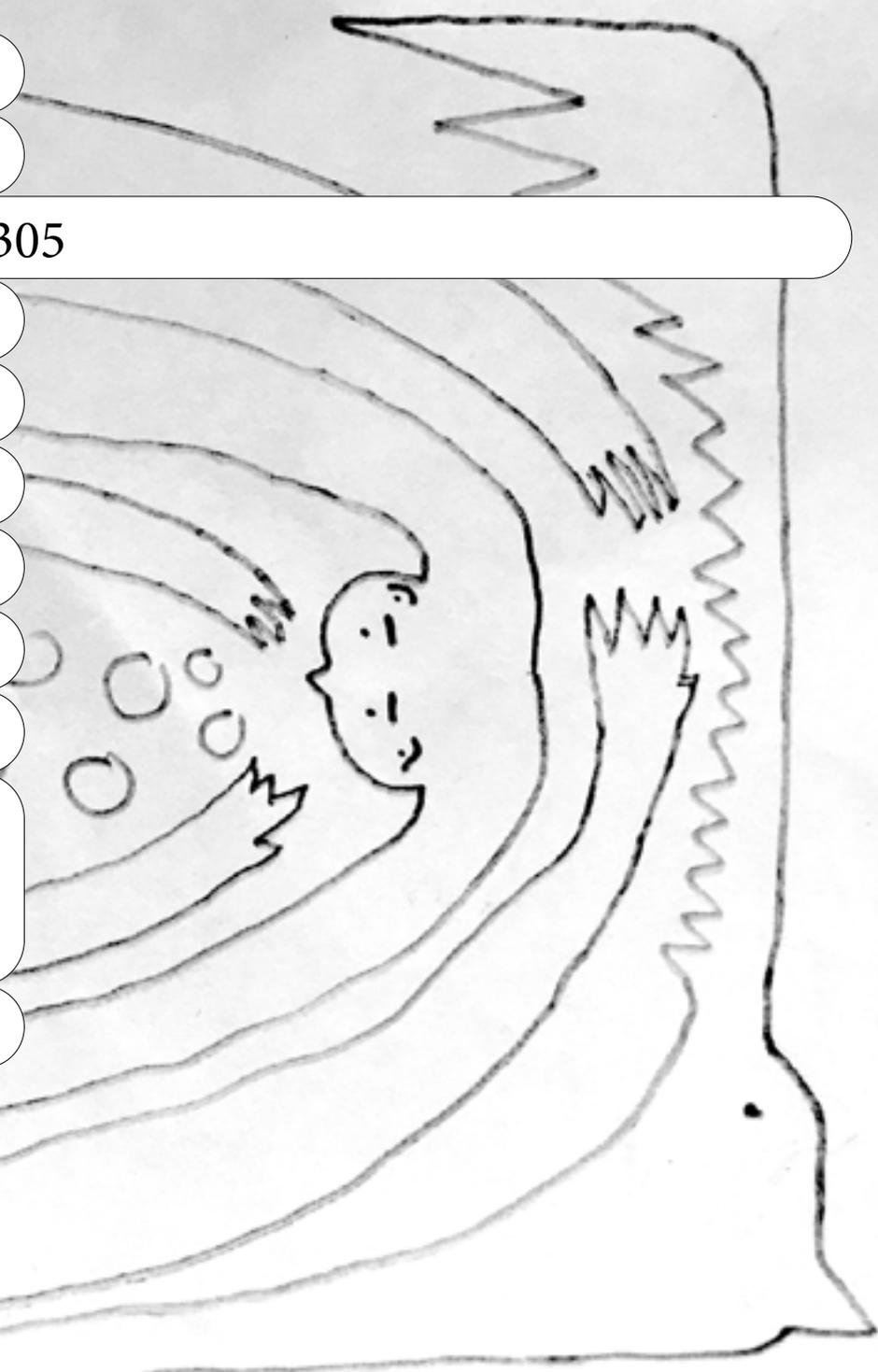
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How do I cite research on UAL / LCC website?
How do I cite language in LCC?
How do I show interviews on my blog?